AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Conducted under the direction of the Association, by CHARLES R. RODE.

Communications should be addressed to THE AMERICAN PUBLISHERS' CIRCULAR, *No. 6 Appletons' Building, 348 Broadway.*

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TO THE TRADE.

The attention of the Trade is respectfully directed to the following prospectus. The AMERICAN PUBLISHERS' CIRCULAR has now been published more than three years, with a constantly increasing circulation and advertising patronage, and the conductor is permitted to refer to many who will testify to its advantages as a reference for the book-buyer, and as an advertising medium for the publisher.

N.B.—Yearly advertisements and subscriptions may be commenced at any period.

TO BOOKSELLERS, BOOK-BUYERS, AND BOOK-READERS.

THE AMERICAN PUBLISHERS' CIRCULAR

AND LITERARY GAZETTE,

CONDUCTED BY CHARLES R. RODE,

Under the Direction of the New York Book-Publishers' Association,

Is published every week at $2 per annum, payable in advance; and for the following reasons claims the favorable consideration of all individuals, companies, and associations, who take an interest in the making, selling, buying, or reading of books.

1st. It is the only journal in the United States which keeps a full and correct record of CURRENT PUBLICATIONS. Every number contains the title of books issued during the week, with their SIZE, PRICE, NUMBER OF PAGES, and PUBLISHER.

2d. It contains regularly a list of the most important NEW BOOKS issued from the ENGLISH PRESS.

3d. It is the only journal which gives PUBLISHERS' ANNOUNCEMENTS.

4th. Each number has a copious collection of current LITERARY INTELLIGENCE, concerning BOOKS and BOOK-MAKERS, compiled from the best and most authentic domestic, and foreign sources.

5th. The *Circular*, besides occasional EDITORIALS upon subjects of interest, has in nearly every number EXTRACTS FROM NEW BOOKS, selected with especial regard to their general attractiveness.

6th. It also gives EXPOSITORY NOTICES of NEW PUBLICATIONS; intended, not as critical commentaries, but as guides to the buyer, explaining the purpose, and method of each book, without examining into its intrinsic merits.

7th. The *American Publishers' Circular* is the OFFICIAL MEDIUM of ADVERTISING of the great body of *American Publishers*, and in that department alone possesses sufficient value to recommend it to the Trade and the Reading Public.

☞ Back numbers can be supplied.

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Quarter "	3
Eighth "	2

Subscribers will confer a favor by remitting the amount due for the current year.

NOTICE TO BOOKSELLERS.

We propose to publish, during the present year, a *complete list of all booksellers in the United States and Canada*, and for that purpose invite the assistance of publishers and booksellers wherever located. We shall take it as an especial favor if our subscribers will communicate the names of all booksellers doing business in their respective localities, and we shall be much obliged to any publishers, who, having new lists, will permit us to compare them with the names we already possess. The names when prepared will be printed in the AMERICAN PUBLISHERS' CIRCULAR and furnished gratuitously to our subscribers. The want of an accurate list has long been a source of annoyance to publishers, and of inconvenience to many booksellers, to whom trade-lists and circulars would otherwise have been addressed; while the best that could be obtained have been the work of much labor and expense, and have been kept for the exclusive use of their owners. We propose undertaking the task for the benefit of our readers, who will thus be enabled to obtain a correct list of all booksellers in the United States and Canada without any cost whatever.

We beg to acknowledge our obligations to those correspondents who have kindly complied with our request and forwarded lists.

Literary Intelligence.

REMOVALS.—Some changes have been lately made in the locations of the New York Trade, which as yet does not seem to have found a centre of attraction sufficiently powerful to draw all towards it. MASON BROTHERS and W. A. TOWNSEND & Co. have removed to No. 46 Walker street, and IVISON & PHINNEY to No. 48, next door. RUDD & CARLETON take the premises No. 130 Grand street, near SCRIBNER'S, and various other changes are in contemplation to be effected by or before May 1st.

SALE OF A PRIVATE LIBRARY, AUTOGRAPHS, ETC.—The private library of the late Henry Pennington was disposed of by Messrs. Thomas & Sons, on Tuesday afternoon, at their store, in Fourth street. A good number of books of no particular interest went off at very low rates, while others brought good round prices. The poetry of Chaucer. Spencer, Homer, Milton, Thomson, Cowper, Bloomfield, Beattie, Rogers, Hannah More, Mrs. Norton, and numerous others, well known to fame, went off at prices varying from five to twenty cents per volume. If poetry was at a discount, history was by no means at a flattering premium. Some small volumes of history sold as low as five cents each, while the biography of William Penn, with an extra chapter on the "Macaulay charges," and containing numerous original autographs, brought but two dollars and a half. The "Christian Favorite," one of the politico-religious works published in England in 1647, was sold for twenty five cents; while a curious pamphlet, (bound) on the troubles of the Parliament, written in 1650, by Isaac Penington, one of the regicide judges, sold for seventy-five cents. "Feltham's Resolves," London, 1628, brought but sixty cents. A folio volume, containing the "Works of the Long-Mournful and Sorely-Distressed Isaac Penington" London, 1681, was sold for $5 75. Some works printed in Philadelphia years ago brought good prices, particularly those published by Franklin. Several volumes, which had no particular interest attached to them except the fact that they were printed by Franklin, sold at prices varying from three to six dollars; and an octavo volume, printed by Franklin in 1745, and called "The Art of Preserving Health," brought the extensive price of sixteen dollars. An octavo volume, published in 1660, and giving a full account of the trial, etc., of the English regicides, was sold for $2 12.

A number of engravings, oil paintings, etc., were sold at fair prices; but the greatest competition was for the autographs in the collection. Some of these brought good substantial prices. A letter of General Washington to General Knox, 1787, brought $19; a letter of Benjamin Franklin to Mr. Penington, 1782, $16; William Penn's autograph commanded $14; Thomas Paine's sign manual brought $1 25, and James Logan's $1. A large number of autographs were sold in lots at good prices, while others went off at rates which would not have flattered their distinguished originals could they have visited the sober shades of Thomas' auction rooms. The heaviest price paid for a single autograph was for a letter from General Washington to Colonel Biddle, written at Mount Vernon six days before the death of the writer. This letter was sold to a well-known collector in this city, for $51.—*Philadelphia Press.*

IMPORTANT TO AUTHORS AND PUBLISHERS.—The act of Congress entitled "An Act providing for keeping and distributing all public documents," approved Feb. 5, 1859, repeals, by its sixth section, the tenth section of the "Act to establish the Smithsonian Institution," requiring the author or proprietor of any work for which a copyright has been secured, to deliver copies of the same to the Librarians of the Smithsonian Institution and Congress Library. Authors and publishers are, however, still required to deposit a copy of their works in the office of the Clerk of the district where the copyright is secured, within three months from the publication thereof, as required by the fourth section of the Copyright Law. —*N. Y. Tribune.*

M. Guizot has sent to the publisher the last sheets of the second volume of his memoirs, which will appear before the end of the month.

The Congregational Quarterly is the title of a new magazine, the first number of which has appeared in Boston. Revs. J. S. Clark, H. M. Dexter, and A. H. Quint are the editors.

Mr. John L. Motley is passing the winter at Rome. The first volume of his "History of the Dutch Republic" has been translated into French, and published at Brussels, where it has met with marked success.

Dr. Chapin has selected some twenty of his discourses, preached at his church in Broadway, and they will be published in a few months, under the title "Select Sermons by Rev. E. H. Chapin, D. D."

Mr. Bentley, the noted London publisher, proposes to commence in March the publication of a Quarterly Review.

Sir William Hamilton's Lectures on Philosophy, so long in preparation and so eagerly expected, will be published early in February.

Mr. Tennyson's new poem of King Arthur is said to abound in lines and passages of uncommon beauty. It will shortly be published by the executors of the late Edward Moxon.

Lord Broughton has arranged his Notes of several Visits to Italy for publication.

Bryant's exquisite *Death of the Flowers* has been translated into Latin and Italian, by Spaggiari.

The fifty-second Philadelphia trade sale of books, paper, stationery, etc., will commence on the 21st of March. Already invoices have been promised by all the booksellers of Boston, and most of those of New York.

The Eclectic Review has been transferred to the hands of gentlemen who will conduct it on the principles of English Evangelical Nonconformity; and they announce that it will be published monthly, beginning Jan. 1st, in a form to rival the most attractive of the secular magazines.

A new daily paper—*The Times*—has made its appearance in Rochester. It is to be independent of party bias.

"A Biographical Study on the Life and Works of Daniel Webster" has been published in Russia, by Professor Katchenovsky of the University of Kharkoff.

Mr. Adolphus Ackerman, a well-known print-publisher in the Strand, London, has committed suicide.

The second volume of Mr. Henry Buckle's "History of Civilization," on which the author has been engaged for the last fifteen years, will shortly be issued.

In Germany there was recently published the "Musen-Almanach, or Calendar of the Muses for the year 1859," and to this single volume of rhyme no fewer than 119 poets have contributed, at the head of whom stands the veteran songster, Moritz Arndt, whose 90th birthday the inhabitants of Bonn-on-the-Rhine celebrated on last Christmas day by a torchlight procession, the students singing his well-known "Where is the German Vaterland?"

From the London Publishers' Circular, January 17.

Of the immediately new educational works, the following are worthy note:—A compact, well printed and illustrated History of England, edited by Dr. Smith, under the title of The Student's Hume, likely to prove a standard book; an elaborately classified Catalogue of Longman & Co.'s Books; new and revised editions of Liebig's Familiar Letters on Chemistry, and of Dr. Lardner's Chemistry for Schools; school editions of Alison's, Prescott's, and Robertson's Histories; cheap editions of Mavor's, Fenning's, Vyse's, Markham's, and, in fact, nearly all the Spelling Books; a complete edition of Magnall's Questions, too, for one shilling; a new edition of Mrs. Hamilton Gray's History of Rome; a new edition of Dalzel's Analecta Græca Minora, edited by White, in post 8vo.; also of Wanostrocht's edition of Télémaque; Festu on the French Subjunctive and its Negatives; Ollendorff's New Method of Learning Spanish (Messrs. Whittaker & Co. and Dulau & Co., by the bye, the conjoint publishers of the Ollendorff books, issue a repetition of their caution against infringements of their copyrights); The Parent's Cabinet, and Orr's Circle of the Sciences, both advance one volume in their reissue; Pinnock's Analysis of Old Testament History has a new edition; Poetical Sketches of the History of Modern Europe is hardly in this class, but from its title may be assumed to be educational; and, as an educational work of the week, Martineau's Endowed Schools of Ireland, in 8vo.

In History and Biography we have five more volumes of the valuable edition of the Chronicles—Memorials of Henry the Fifth, edited by Cole; Memorials of Henry the Seventh, edited by Gairdner; the Second Volume of the Chronicles of the Abingdon Monasterie, edited by Stevenson; and the Second and Third Volumes of Stewart's Buik of the Chronicles of Scotland, edited by Turnbull: such volumes as these would alone save the reputation of the last fortnight in its literary products, but besides these we have a large supply of important works of more modern interest in this department —Andrewe's History of British Journalism, in 2 vols. 8vo.; Lord Cornwallis's Correspondence, in 3 vols. 8vo.; Grace Elliott's Journal during the French Revolution; Miss Pardoe's Episodes of French History, in 2 vols.; and Personal Memoirs of Charles the Second, with Sketches of his Court and Times, by Captain Clayton, in 2 vols., with portraits, is just ready for publication by Mr. Skeet, of King William Street, who has likewise just ready, An Account of the French in Africa, by Captain Cave, in 1 vol.

Religious works include—Coquerell's Religious Aspect of the Fine Arts in Italy, translated by Higginson, post 8vo.; Marshall's Christianity in China, in 8vo.; Mackenzie's The Word of Life; The Clergyman's Holyday, or Friendly Discussions; Knott's The Supper of the Lord; The Children's Charter and the Saviour's Charge, by Edmonds; The Rock of Ages, by Bickersteth; Dumbleton's Sermons on the Daily Services; Tyson's Imputed Righteousness; and the first number of the Bible-Reader's Journal, a medium of Scripture exposition, Christian intercommunication, and Biblical research, but it saith not whether it will appear monthly or quarterly.

In Voyages and Travels not a book for a fortnight, and nearly the same may be said of Art and Science: the remaining publications consist chiefly of new editions.

Captain Atkinson's Curry and Rice on forty plates, is one of the cheapest and most amusing of the season books—it escaped our notice with the other illustrated books, but we believe it has met with the success that we should have foretold it; evidently designed and executed before the Indian troubles had fallen on "Our Station," to affect its dreams and its merriment, its publication fortunately appears in better times. The same publishers, Messrs. Day & Son, have also from the graphic pencil of the same artist and writer, a series of drawings illustrating the stirring events of the late revolt, especially the military operations before Delhi and its neighborhood; also, dedicated by special permission to the Queen, Sketches and Incidents of the Siege of Lucknow, from drawings made during the Defence, by Lieut. Clifford Henry Mecham, of the Madras Army.

Publishers have their attention called to an article in *Fraser's Magazine* for January, under the head of "Furniture Books." There is scope for criticism on such a subject; the heading covering an article on our present Illustrated books. Publishers like criticism and court it, and Artists never shrink from it; but this consists simply of abuse and mis-statement, not one word of criticism in the article: the animus of the writer is evident, by his characterizing the beautiful books offered to the public the last two seasons as "wilful defacements of the tombs of the poets," and again, some of the choicest designs and elaborate cuttings produced at unlimited prices, stigmatised as "flashy woodcuts;" and the writer's statements may be judged by the falsity of what he asserts as to the number of Mr. Birket Foster's designs of the present year—we have the Artist's own authority to say that the writer has just doubled them: and again, by his assertion that Mulready's, Webster's, and Frith's talent is beyond the price publishers will give: now Mr. Frith never illustrated a book in his life, and Mulready's and Webster's designs ornament two of the books most abused as "disfigured with an ingenuity beyond belief," and in one of which there are not less than 39 *designs* by Royal Academicians.

The term "Furniture books" need not be applied in contempt; there is more truth in the appellation than the gentleman is capable of understanding: but what he says of them is fitter for *waste paper* than *Fraser's Magazine*, its appearance in which alone entitles the article to attention.

Mr. Murray has in the press a new work on Italy, its Antiquities and its Picture Galleries, by Lord Broughton, author of Travels in Albania, and better known to the public as Sir John Cam Hobhouse.

Two Volumes Eight, each completing their respective works, are announced by Messrs. Blackwood for immediate publication—the one of Sir Archibald Alison's Continuation of the History of Europe, the other of Miss Strickland's Lives of the Queens of Scotland.

Mr. Nutt and Messrs. Williams and Norgate have conjointly undertaken an edition of the Vatican New Testament, and we believe its preparation for publication is very far advanced.

The late Mr. Moxon's executors announce the immediate publication of Mr. Tennyson's new poem King Arthur.

It is gratifying to find a publisher speaking with ability and some authority on such a subject as Mr. Parker of Oxford does this week in a letter criticising Mr. Scott's design for the Foreign Office; as the author of the well-known and valuable book, The Glossary of Architecture, Mr. Parker's opinion demands consideration.

The firm of Chapman & Hall, the well-known first publishers of Pickwick, and other works of Mr. Dickens, and recently of Mr. Carlyle's works, have admitted into the partnership Mr. Frederick Chapman, the nephew of Mr. Edward Chapman, who has long taken an active part in the conduct of the business; the title of the firm remains the same.

It is stated by some of the weeklies that the Shah of Persia has given M. Houry the charge of translating the works of the present Emperor of the French into Persian.

The Rev. J. Richardson, master of Appleby Grammar School, has translated the Song of Solomon into the Westmoreland dialect, for Prince Louis Lucien Bonaparte.

The Intelligible Railway Guide, after all, has succumbed to Bradshaw's, over which sturdy favorite it presented no single advantage; and, with a kind of retributive justice, the whole plant of the would-be opponent was knocked down at public auction to the printers of Bradshaw: by this time the mass of type is distributed, perhaps engaged in the old service.

The 1858 Hulsean Essay has been adjudged to Horace Moseley Moule, of Queen's College, Cambridge: the subject, History of Christian Oratory during the First Five Centuries.

A subscription is being raised to defray the liabilities of the parent Mechanics' Institute, in Southampton Buildings, which it would appear will otherwise fall entirely on Lord Brougham, the only surviving responsible trustee of the Institution. £2000 will not only clear off all liability, but secure the building to the Institution in perpetuity, and renew the old vigor of its management, offering every inducement to the friends of such institutions to raise the sum needed, both as a tribute of respect to the noble founder, and to preserve the first of 600 similar establishments now in existence. The London Mechanics' Institution was founded by Lord Brougham and Dr. Birkbeck, in the year 1823.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

Fowler & Wells publish "The House: a Pocket Manual of Rural Architecture; or, How to Build Country Houses and Out-Buildings," forming one of the "Rural Manuals," and completing the series.

Robert Carter & Brothers issue another Juvenile by A. L. O. E. It is entitled "Precepts in Practice; or, Stories illustrating the Proverbs."

A. S. Barnes & Co. publish "Prayer-Meeting Assistant," by Rev. Samuel Backus, of Brooklyn, N. Y.

Robert Carter & Brothers publish "Warfare and Work; or, Life's Progress," by the author of "Passing Clouds," etc., etc.

Warren F. Draper issues a fourth edition of "A Commentary on the Epistle to the Romans," by Moses Stuart, late professor of sacred literature in the Theological Seminary at Andover; edited and revised by R. D. C. Robbins, professor in Middlebury College.

John P. Jewett & Co. publish the "Life of John H. W. Hawkins," A.M., compiled by his son, Rev. William George Hawkins. He remarks: "The compiler of this volume has endeavored to obey the command taught him in his youth, 'Honor thy father,' etc., etc. He has, therefore, turned aside for a brief period from his professional duties, to gather up some memorials of him whose life is here but imperfectly delineated. It has indeed been a labor of love; how faithfully and judiciously performed must be left for others to say. The writer has sought to avoid multiplying his own words, preferring that the subject of this memoir and his friends should tell their own story. His chief solicitude has been to do justice to a loved and honored parent, and to the Great Reform, with which he was so closely identified. It was found possible to incorporate but a small part of his correspondence and other documents within the compass of four hundred pages, but enough, it is hoped, fully to illustrate his character and services. It is believed that there is not a denomination of Christians in the land unblessed by this reform. If it has thus been the instrument in the smallest degree of advancing the Redeemer's kingdom, it should receive the cordial support of every earnest and sincere laborer in the cause of truth and righteousness."

Parry & McMillan have got out "The Atonement, in its Relations to Law and Moral Government," by Albert Barnes, who says in the course of a dedication to Judge Hiram Denio: "It is true that in this work, designed to illustrate the relation of the atonement *to law*, I have travelled somewhat out of my profession, as I have from the usual course of my studies. I know the danger of doing this; and I think it not improbable that you will detect things in this feature of my work which a professional lawyer would have avoided. But I have never ceased to feel an interest in the profession which was the object of my early thought and purpose, nor have I ever ceased to feel that *personally* it would be to me the most attractive of all the callings of life, save that one in which I have spent my days. I have wished to commend the great doctrine of the Christian atonement to a mind accustomed to contemplate the nature and the obligation of law. It is no secret to you that my own mind was early skeptical on the whole subject of religion, and I may say to you now that on no doctrine of the Christian faith have I found that early skepticism give me more embarrassment than on the doctrine of the atonement. This book is the result of my best efforts to meet the difficulties, in this aspect of the subject, which have occurred to me, and which have so much perplexed me." Also, by the same author, "Life at Three Score: a Sermon delivered in the first Presbyterian Church, Philadelphia, November 28, 1858."

Mason Brothers issue "The Empire of Austria; its Rise and Present Power," by John S. C. Abbott, being the first of a series of histories of the Monarchies of Continental Europe. Concerning the present volume the author observes: "The studies of the author of this work, for the last ten years, in writing the '*History of Napoleon Bonaparte*,' and the '*French Revolution of* 1789,' have necessarily made him quite familiar with the monarchies of Europe. He has met with so much that was strange and romantic in their career, that he has been interested to undertake, as it were, a biography of the Monarchies of Continental Europe, their birth, education, exploits, and present condition. He has commenced with Austria. There are abundant materials for this work. The life of Austria embraces all that is wild and wonderful in history—her early struggles for aggrandizement—the fierce strife with the Turks, as wave after wave of Moslem invasion rolled up the Danube—the long conflict and bloody persecutions of the Reformation—the thirty years' religious war—the meteoric career of Gustavus Adolphus and Charles XII., shooting athwart the lurid storms of battle—the intrigues of Popes—the enormous pride, power, and encroachments of Louis XIV.—the warfare of the Spanish succession, and the Polish dismemberment—all these events combine in a sublime tragedy which fiction may in vain attempt to parallel."—*Author's Preface.*

Rudd & Carleton have got out "Southwold: a Novel," by Mrs. Lizzie Devereux Umsted. They also reprint from the London edition, "Eric; or, Little by Little: a Tale of Roslyn School," by Frederic W. Farrar, fellow of Trinity College, Cambridge, who says in his preface: "This tale was written during the few leisure hours of a profession in which '*ne otium quidem otiosum est*,' and I am well aware that it is not free from literary and artistic faults. But as these faults are not the result of carelessness, and still less of that indifference which looks lightly on the publication of a book, I would earnestly deprecate that severe criticism which magnifies a trivial inaccuracy into a grave error, and a solecism into something like a crime. In all humility I claim for the story a higher merit than that of style,—the merit of truthfulness. If the pictures here painted are not always such as it would have been most pleasant to contemplate, they owe the darker shades of their coloring not to fancy, but to life. To the best of my belief, the things here dealt with are not theories, but realities; not imaginations, but facts. Even had the book been anonymous, as was originally intended, it would have been necessary to state distinctly that no place of education can be identified with Roslyn. The scenery, indeed, with which it is surrounded, may be recognized by many; but I hope that such readers will let their discovery end there. If not, they will be doing great injustice to a school of which the arrangements *entirely* differ from those herein described, and of which, as the valued friends connected with it, I have no wish to speak except in terms of cordial eulogy and sincere recommendation.

J. B. Lippincott & Co. publish "The Ways and Means of Payment: a full analysis of the Credit System, with its various Modes of Adjustment," by Stephen Colwell. The work comprises treatises on money of account, money, coins, bullion and bullion banks; the credit system with its various devices of books of account, promissory notes, bills of exchange, bank-notes, bank-deposits, credits in account; the payments of the commercial fairs, including copious notices of the Banks of England, Scotland, and the United States; clearing-houses, and the relations of these subjects to interest, prices, and the public payments.

New Announcements since our Last Issue.

Sheldon & Co.

The Precious Stones of the Heavenly Foundation, by Augusta Brown Garrett.
Charity and the Gospels, by William R. Williams, D. D.
A New Volume on the Christian Graces, by Joseph P. Thompson, D. D.
The Relation of Christian Ordinances to the Purity and Prosperity of the Christian Church, by Rev. T. F. Caldicott, D. D.
Religious Instruction in a Graduated Series of Lessons for Young Children.
Daily Thoughts for a Child, by Mrs. Geldart.
Emilie the Peacemaker, by the same.
Stories of Scotland, by the same.

Smith, English & Co.

A Grammar of the New Testament Diction, by Dr. George Benedict Winer; translated by Edward Masson, M. A. 2 vols., 8vo.
Commentary on Ecclesiastes, by Dr. E. W. Hengstenberg. (From early sheets.)

Charles Scribner.

Diary of the American Revolution, from Newspapers and Original Documents, by Frank Moore.

D. Appleton & Co.

Hand Shadows, to be Thrown upon the Wall: a Series of Novel and Amusing Figures formed by the Hand, from Original Designs, by Henry Bursill.

Moore, Wilstach, Keys & Co.

The Wheat Plant: its Origin, Culture, Growth, Development, Composition, Varieties, Diseases, etc., etc.; together with a few Remarks on Indian Corn, its Culture, etc., by John H. Klippart.

Delisser & Procter.

Shakspeare's Dramas and Poems. Library edition.
Both Sides; or, the Controversy between the Romish and the Reformed Churches, by Rev. T. S. Bacon.
Ballyshan Castle: a Tale founded on fact, by Sheelah.
Secret History of the French Court under Richelieu and Mazarin; or, the Life and Times of Madame de Chevreuse, from the French of Victor Cousin.
Life of Columbus, by Lamartine.
Life of Mahomet, by Gibbon, with Notes by Dean Milman and Dr. Smith.
Life of Frederick the Great, by Macaulay.
Romance of the Ring, and other Poems.
Town and Forest, by the author of "Mary Powell."

List of New Works.

AMERICAN.

ABBOTT.—The Monarchies of Continental Europe. The Empire of Austria; its Rise and Present Power. By John S. C. Abbott. 8vo. pp. 520. [Mason Brothers.] 1 50

BACKUS.—The Prayer-Meeting Assistant. By Rev. Samuel Backus, of Brooklyn, N. Y. 18mo. pp. 105. [A. S. Barnes & Co.]

BARNES.—The Atonement, in its Relations to Law and Moral Government. By Albert Barnes. 12mo. pp. 358. [Parry & McMillan.] 1 00

——.—Life at Three-Score: a Sermon delivered in the First Presbyterian Church, Philadelphia, November 28, 1858. By Albert Barnes. 8vo. pp. 77. [Parry & McMillan.] 37

COLWELL.—The Ways and Means of Payment: a Full Analysis of the Credit System, with its Various Modes of Adjustment. By Stephen Colwell. 8vo. pp. 644. [J. B. Lippincott & Co.] 2 50

CRITICISM Criticised. Intended as a Supplement to the Law Library of January, 1859. Pamphlet. pp. 56. [James Munroe & Co.] 20

FIRST (The) Primary Reader. With Engravings from Original Designs. 18mo. pp. 72. [Hickling, Swan & Brewer.] 18

FISHER.—History of the Institution of the Sabbath-Day, its Uses and Abuses; with Notices of the Puritans, Quakers, etc. By William Logan Fisher. 12mo. pp. 248. [T. B. Pugh.]

FRANKLIN.—Letters to Benjamin Franklin, from his Family and Friends. 1751-1790. 8vo. pp. 195. [C. Benjamin Richardson.] 3 00

HAWKINS.—Life of John H. W. Hawkins. Compiled by his Son, Rev. William George Hawkins, A.M. 12mo. pp. 433. [John P. Jewett & Co.] 1 00

HERO (A), Bread upon the Waters, Alice Learmont. By the author of "John Halifax, Gentleman." New Edition. Paper. pp. 269. [Harper & Bros.] 50

HOUSE (The).—A Pocket Manual of Rural Architecture; or, How to Build Country Houses and Out-Buildings. Embracing the Origin and Meaning of the House; the Art of House-Building, including Planning, Style, and Construction; Designs and Descriptions of Cottages, Farm-Houses, Villas, and Out-Buildings, of various cost and in the Different Styles of Architecture, etc.; and an Appendix, containing Recipes for Paints and Washes, Stucco, Rough-Cast, etc.; and instructions for Roofing, building with Rough Stone, Unburnt Brick, Balloon Frames, and the Concrete or Gravel Wall. With numerous Original Plans, designed by F. E. Graef, architect, and others. By the author of "The Garden," "The Farm," etc. 12mo. pp. 176. [Fowler & Wells.] 50

KING.—New American Dispensatory. By John King, M.D., author of "American Eclectic Obstetrics," "Diseases of Women," Prof. in the Eclectic Medical College, Cincinnati, etc, etc. Revised and enlarged from the "American Eclectic Dispensatory." 8vo. pp. 1475. [Moore, Wilstach, Keys & Co.]

PRECEPTS in Practice; or, Stories illustrating the Proverbs. By A. L. O. E., authoress of "Claremont Tales," "Adopted Son," "Giant-Killer," etc., etc. 18mo. pp. 280. [Robert Carter & Brothers.] 50

THOMPSON.—The Palm Land; or, West Africa illustrated; being a History of Missionary Labors and Travels, with Descriptions of Men and Things in Western Africa. Also, a Synopsis of all the Missionary Work on that Continent. By George Thompson, Missionary in Africa. Second edition, revised. 12mo. pp. 456. [Moore, Wilstach, Keys & Co.]

THOMSON.—An Outline of the Necessary Laws of Thought: a Treatise on Pure and Applied Logic. By William Thomson, D.D. 12mo. pp. 345. [John Bartlett.] 1 00

TRIALS of a Public Benefactor, as illustrated in Discovery of Etherization. 12mo. pp. 472. [Pudney & Russell.] 1 00

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